

're going and how to get e. Two acoustic numbers "Everything In My rt" and "You And I" — one minute and one ate 45 seconds respecty and are eminently forable so perhaps the band rise to concentrate on pereng "heaviness." Still, a and-a-half of Budgie flying Offa's Dyke needs some sting. — G.B.

N: "Grin" (CBS). Who ed most of the piano and on "After The Gold—" and was featured on guitar and lead vocals on Horses's album? Nils ren, that's who. And who's guitar on "Pioneer y", fourth track side two Grin's album, and sings chorus with Danny Whit on "See What A Love Do", second track side Neil Young, that's who. who's Danny Whitten? arist and vocalist to his Horse. Yes, there's a ite feeling of family t Nils Lofgren, the cur American youth prodigy, not only does keyboards, ars and vocal for Young his Horsey pals but also Grin, which is maybe we should come in and duce the rest of the boys, Bob Gordon on bass, and Berberich, drums. (Two erts and they both sing. This is their first album the American Spindizy, which was co-formed by d Briggs, Neil Young's er. Briggs has also ced this one, so every has been here in the

Ash's purple patch

WISHBONE ASH: "Pilgrimage" (MCA). Well, as you may have guessed, a lot of us have fallen in love with this little band, and there are a load of surefire reasons why, reasons you can hear right here on this excellent album. Things couldn't really be going better for Wishbone, it's one of those things they call purple patches, and this is a purple patch album. So I'm going to tell you now to expect things as gutsy as a Liverpudlian whore, and just as randy — and right next to them lie dainty little tunes so darned nice you wonder how the same band can fit so cosily in both niches. "Vas Dis" slits open Side One, a Jack McDuff racer done so cleanly and confidently with smooth skat vocals and fistfuls of guitar flavour. Then, "The Pilgrim" soft at first and then creeping into a gurgling complex item of the heavier side o' rock — the Andy Powell, Ted Turner

guitar combination at its startling best. Next comes downright blues and rocky rock-rock in "Jail Bait," one express of an item, biting and jutting here and there on top of Martin Turner's bumping bass line. "Alone" is a little piece of colourful playing that calms the listener down for the opening track on Side Two, "Lullaby" a Peter Greenish item of mellow guitar weavings laid over a beautiful warm melody. This is so well recorded that each note contributes its own bud of colour. It's pretty much the same on "Valediction" another musical item from the softer side of Wishbone. On June 14 this year Wishbone played a date at Leicester's De Montfort Hall, and their blazing "Where Were You Tomorrow" was taped during the set. Very live, very live indeed, and even the audience clap in time during the quiet guitar repartee between Powell and Turner. — R.H.

with material that sounds like Horse's throwout cuts and vocals that are probably strangled and knotted with rheumatoid arthritis. The

guitar and bass riff in a long while, so repetitive that the memory lingers on throughout the rest of the tracks, which is not necessarily a bad thing